

# COMRADES OF TIME

**Jess Barbagallo** is a Brooklyn-based performer/writer who has collaborated with Big Dance Theater, Half Straddle, Theatre of a Two-Headed Calf, and the Builders Association. Jess will be premiering their new play “Good Year for Hunters” at the New Ohio Theater’s Ice Factory Festival, June 27-30.

**Nikki Calonge** has had the pleasure of working with theater companies such as Nellie Tinder, Hoi Polloi, Half-Straddle and The National Asian American Theater Company. [nikkicalonge.com](http://nikkicalonge.com)

**Elsa Carette** is a French-born, NYU-trained, NYC-based actor and playwright.

**Corinne Donly** makes theatre, acts in it, and teaches it to high school students. Original pieces include: Leggo My Ego, Wild Whore Says: “Couldn’t Drag Me Away,” Body of Work (Play), The Gray Notebook, and The Brutes.

**Anna Abhau Elliott** currently performs in “The Time Crawlers Save the World” at the Looking Glass Theatre. Or as a Mars Colonist in “To Boldly Go” at the Bushwick Starr. Or as a member of the Weather Underground in “HOME/SICK” at the Living Theater. Or any time you like in Beirut’s “Vagabond” music video. She studied at NYU, Moscow Art Theatre, and Pig Iron. [www.anna-elliott.net](http://www.anna-elliott.net).

**Kristine Haruna Lee** practices writing, directing, and all facets of performance while living in Brooklyn, NY. She has performed nationally and internationally with artists such as Taylor Mac, NAATCO, The Talking Band, Yubiwa Hotel, Yoshiko Chuma, Cathy Shaw, Mettawee River Theatre Co., and Antony and the Johnsons. Her original work and plays have been developed and shown in and around NYC including Joe’s Pub, Dixon Place, Walkerspace, Ars Nova, Bushwick Starr, and HERE. Lee is a recipient of the New Dramatists Van Lier Fellowship. [kristineharunalee.com](http://kristineharunalee.com)

**Maria Mocerino** is a performer and traveler at heart. She has trained at New York University and L’Ecole Jacques Lecoq in Paris. She is honored to be a voice in this project.

To be contemporary means to be “with time” rather than “in time.” “Contemporary” in German is “zeitgenössisch.” As Genosse means comrade, to be contemporary, zeitgenössisch thus can be understood as being a comrade of time — as collaborating with time, helping time when it has problems, when it has difficulties.

*Boris Groys*

a performance by

**ANDREA GEYER**

with

**Jess Barbagallo**

**Nikki Calonge**

**Elsa Carette**

**Corinne Donly**

**Anna Abhau Elliott**

**Kristine Haruna Lee**

**Maria Mocerino**

## Nikki

Ernst Bloch, The Spirit of Utopia. 1917 / Alfred Döblin, The Writer and the State. 1921 / Johann Wolfgang Goethe, Faust. 1806 / Manifest of the Novembergroup. 1918 / Bruno Taut. The Earth is a Good Dwelling. 1919 / Ernst Toller, Man and the Masses: The Problem of Peace. before 1937 / Karl Liebknecht, The future belongs to the people. 1914-1916

## Jess

Hilde Radusch, poems / Magnus Hirschfeld, Transvestite. 1910 / Grete Meisel-Heiss, Sexual Crisis: A Critique of our Sexual Lives. 1917 / E. Krause, The truth about myself. 1901 / Magnus Hirschfeld, Now and Then. 1922 / Charlotte Woolf, Love between Women. 1971 / Helene Stöcker, The Right over Oneself. 1905 / Hedwig Dohm, Sibilla Dalmah. 1897 / Thomas Mann, German Republic Speech. 13.10.1922 / Walter Benjamin, One Way Street. 1928

## Maria

Karl Liebknecht, In Prison. 1916 / Minna Cauer, Das Antlitz des Friedens. 1919 / Clara Zetkin, Organising Working Women. 1922 / Clara Zetkin, A May-Day Message from Germany. 1920 / Rosa Luxemburg, Junius Pamphlet. 1915 / Lida Gustava Heymann, Female Pacifism. 1917 / Lida Gustava Heymann, In Pax International. 1933 / Lida Gustava Heymann, Die Internationale Frauenliga für Frieden und Freiheit 1915-1924 / Helene Lange, There were no social-democratic women organizations. 1921

## Elsa

letter by Theodor W. Adorno to Walter Benjamin. Juni 1935 / Alfred Döblin, Berlin Alexanderplatz. 1929 / letter by Heinrich Mann to Thomas Mann. Jan 5, 1918 (unsent) / letter by Albert Einstein to Sigmund Freud. 1932 / letter by Sigmund Freud to Albert Einstein, 1932. / Thomas Mann, German Republic Speech. 10.13.1922 / Walter Benjamin, One Way Street. 1927 / Ernst Toller, Addressing the German Situation. 1932 / letter by Thomas Mann to Heinrich Mann. May 22, 1932 / Ernst Toller, Man and the Masses: The Problem of Peace. before 1937 / Joseph Wirth, speech in front of the Reichstag 6.25.1922 / Bruno Traut, Crystal Chain Letters. 1919

## Corinne

Walter Benjamin, On the Concept of History. 1941

## Anna

Martin Buber, Nationalism, 1921 / Karl Liebknecht quoted by Bruno Traut in Crystal Chain Letters. 1919 / Manifest of the Novembergroup. 1918 / Manifest of the working council for Art. 1918 / Friedrich Wolf, Art as Wapon. 1927 / Wenzel Hablik, Crystal Chain Letters. 1919 / Walter Benjamin, One Way Street. 1927 / Ernst Toller, Addressing the German Situation. 1932 / Joseph Wirth, speech in front of the Reichstag 6.25.1922 / Ernst Toller. Man and the Masses: The Problem of Peace. Before 1937 / Ernst Bloch, The Utopian Function of Art and Literature. 1930 / Letter from Heinrich Mann to Thomas Mann. Dec 30, 1917 / Margarete Susman, Revolution and the Women. 1918 / Rosa Luxemburg, The Russian Revolution. 1918 / Benedetto Croce, Manifest der antifaschistischen Intellektuellen. 1925 / Hermann Finsterlin, Crystal Chain Letters. 1919

## Kristine

Elisabeth Dauthendey, Of the new woman and her love: a book for mature minds. 1900 / Friedrich Ebert, speech in front of the returned Soldiers. 1918 / Elisabeth Sussmann, The individual and the State. 1921 / Thomas Mann, German Republic Speech. 10.13.1922 / Alice Salomon, The German Woman and her tasks in the New Republic. 1919 / Hedwig Dohm, If I would be a glowing Patriot. 1916 / Lida Gustava Heymann, The International Women's League for Peace and Freedom. 1915-1924 / George Grosz. Among other things a word for German Tradition. 1931 / letter from Heinrich Mann to Thomas Mann, Jan 5, 1918 (unsent) / Allgemeiner Deutscher Frauenverein, Program. 1912 / letter from Gertrud Bäumer to Maria Baum. Berlin, 1929 / Ernst Bloch, The Spirit of Utopia. 1918

# TEXT SOURCES