

# METRO- METROLife Section - REVIEW

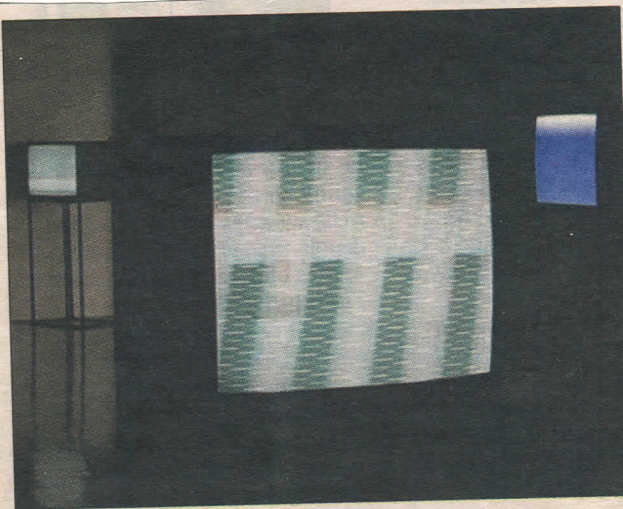
Friday 3 OCTOBER 2008

## ART REVIEW

### Kill Your Timid Notion ★★★★★

For the past five years, the DCA's Kill Your Timid Notion has been a two-day music festival. It has specialised in the out-there and the avant-garde: music that seeks to transcend melody, rhythm and structure, and instead channel something more primal. In short, it has aimed for a sensory, visceral reaction.

In expanding to an exhibition to accompany the music (which will take place next weekend), it has stuck to the same parameters. The two artists who form the KYTN exhibition both, though in different ways, turn the DCA's gallery spaces into great sensoriums. Paul Sharits' *Epileptic Seizure Comparison* is both fantastic and disturbing: as an attempt to replicate how it feels to undergo a seizure, it's unsettling and compelling. Two projectors beam images at you: on one you see epilepsy sufferers jolt and spasm in strobing flashes; the other jolts from one colour to the next. Stare long enough and you enter a state of weird



TV eye: Kjell Bjørgeengen's *Figment Light* installation challenges the senses

blankness; exit the room and you're left dizzy, stunned and dazed.

Kjell Bjørgeengen's installation, *Figment Light*, is a fantastic complement. In the main gallery space, television screens buzz with fuzzy lines, patterns, static and dead-screen noise; a helicopter buzz soundtrack, with occasional keening violins, turns the darkened room into a place that can be either disorientating or meditative depending on how willing you are to

tune into the buzz-saw noise and flickering screens.

You can debate the theory, or revel in the sensory overload. Either way, you're a different person when you step back into the real world.

*Leon McDermott*

Until Oct 12, Dundee Contemporary Arts, 152-156 Nethergate, Dundee, Tue and Wed, Fri and Sat 10.30am to 5.30pm, Thu 10.30am to 8.30pm, Sun noon to 5.30pm, free. Tel: 01382 909900. [www.dca.org.uk](http://www.dca.org.uk)